

Information:

Drawer: Accounts Payable - Invoices **Vendor Number:** 1768647 **Vendor Name:** Good Clean Fun Music, Inc

Check Details:

Check Number: 0346354 **Check Amount:** \$ 5,000.00 **Check Date:** 11/11/2025

Invoice Details:

Invoice Number: TR26-TAYLORBAL **Invoice Date:** 11/3/2025 **PO Number:** NULL **Voucher Number:** V0912856

Document Type: AP Invoice

Document Below

Check Request Form

This form may be used to request check payments only for those items for which the issuance of a purchase order would not be appropriate. Attach supporting documentation (e.g., invoice or agreement). Please refer to Administrative Procedure 2.21, Vendor Payment.

Date: _____ Vendor ID: _____ Vendor Name: _____

Payee Address: _____ Payment Due Date: _____

Invoice Number	GL Account number(s) e.g. 01-80-00757-5401001	GL Account Name e.g. Office Supplies	Amount
Total			\$

Check the appropriate box below:

- ☐ We, the undersigned, hereby certify that the goods/services, for which payment is herein requested, have been provided in a satisfactory condition/manner. Consequently, payment is appropriate at this time.
- ☐ We, the undersigned, hereby certify that the goods/services, for which payment is herein requested, have not yet been provided. The first approver indicated below will notify the Accounts Payable Office in writing when the goods/services have been delivered in a satisfactory condition/manner.

Description on Check:

Other Instructions:

All requests will require the following approvals:

Requester: _____ Print Name: _____

Budget Officer: _____ Print Name: _____

Requests \$10,000 and over will require the additional approvals below:

Next Level Supervisor (if applicable): _____ Print Name: _____

Next Level Supervisor (if applicable): _____ Print Name: _____

Next Level Supervisor (if applicable): _____ Print Name: _____

Area Administrator (only required if request is \$10,000 and over): _____ Print Name: _____

Area Cabinet Officer (only required if request is \$25,000 and over): _____ Print Name: _____

Board Approval Date (only required if request is \$25,000 and over): _____

Return approved request and all supporting documentation to Accounts Payable (SRC 2132A), invoicing@cod.edu

Check Request Form (*cont.*)

Processing a Check Request:

To expedite the processing of a check request, or other non-purchase order disbursement, the requesting department should:

1. Verify that the vendor intake process has been completed by the Procurement Office.
Payment cannot be made to a vendor until this process has been completed.
2. Complete and review this check request form and confirm that all relevant supporting documentation is attached including fully executed contracts, if applicable.
3. Ensure the payee information is complete and includes the vendor's Colleague ID number.
4. Ensure that the general ledger account number is included and correct.
5. Maintain a copy of the approved check request form for department records.
6. Submit the completed check request form to the Accounts Payable Office.

The check request form will be returned to the budget officer if the information is incomplete, not in compliance with College Policy, or if budget is not available.



WELCOME TO OUR VIRTUAL CONTRACT PLATFORM

**TO REVIEW & SIGN THIS AGREEMENT ONLINE,
PLEASE PROCEED TO THE FOLLOWING PAGES**

(Once fully-executed, you will receive a PDF copy via email for your records)

**IF YOU WISH TO DOWNLOAD THIS AGREEMENT AS A
'PRINTABLE PDF'**

- 1.) SIMPLY SELECT 'DOWNLOAD' IN THE UPPER RIGHT**
- 2.) THE PDF WILL BE SAVED TO YOUR DOWNLOADS FOLDER. YOU ARE WELCOME TO RETURN IT VIA EMAIL TO YOUR AGENT OR VIA REGULAR MAIL**

IF YOU REQUIRE FURTHER ASSISTANCE, PLEASE CONTACT YOUR
BICOASTAL AGENT AT ANY TIME



122 Victoria Bay Court – Palm Beach Gardens, FL 33418 - United States of America
(212) 268-6969 / talent@bicoastalproductions.com / www.bicoastalproductions.com

Engagement Agreement

Agreement made **Thursday, March 13, 2025** by and between the following parties: **College of DuPage** (hereinafter referred to as "Purchaser") and **Good Clean Fun Music, Inc** (hereinafter referred to as the "Producer") furnishing the services of **Are You Ready For It?** (hereinafter referred to as the "Artist").

It is mutually agreed between the parties as follows:

The PURCHASER hereby engages the PRODUCER to furnish the services of ARTIST (as described herein) upon all the terms and conditions herein set forth, including, without limitation, Addendum "A" (Additional Terms and Conditions), the Artist Rider, and any other PRESENTER and/or PRODUCER addenda referenced herein (if any), all of which are attached hereto and fully incorporated herein by reference.

DESCRIPTION OF PRIMARY DETAILS AGREED TO BETWEEN THE PARTIES

KEY CONTACTS:

SIGNATORY: Ellen Roberts, ~~Assistant Business Manager~~ VP, Admin Affairs
DAY OF: Diana Martinez- 630-942-3007 / martinezd59@cod.edu
TECH: Joseph Hopper - 630-942-2913 / hopper@cod.edu
MARKETING: Janey Sarther -630- 942-4525
BOOKING AGENT: Amber Hansen - (801) 637-1603 / amber@bicoastalproductions.com
ARTIST ADVANCE: Traci Bruccoleri - gcfny@hotmail.com / (516) 317-5721

ENGAGEMENT VENUE:

McAninch Arts Center

425 Fawell Blvd, Glen Ellyn, IL, 60137, United States

DATE & SHOW TIME:

Friday, November 21, 2025

House Doors Open	7:00 PM
Performance	7:30 PM

NUMBER & LENGTH OF PERFORMANCES:

Duration: 2h

INTERMISSION: Yes 15 Minutes

RADIUS CLAUSE:

Artist shall not perform any publicly advertised performance within 35 miles of venue 60 days prior to or 60 days after the performance date. Miles shall be construed as drivable miles as determined by Google Maps.

CONTRACT FEE:

Flat Guarantee of \$ 10,000.00

PAYMENT SCHEDULE:

ASAP upon fully executed agreement

Deposit	Payable on/before: 8/24/25	\$ 5,000.00
Balance	Payable on/before: on site	\$ 5,000.00

Deposits Payable to: BiCoastal Productions LLC

Balance Payable to: Good Clean Fun Music Inc

NO PUBLIC ANNOUNCEMENT OF THIS ENGAGEMENT BY PURCHASER IS PERMITTED PRIOR TO AGENT'S RECEIPT OF A FULLY EXECUTED COPY OF THIS AGREEMENT.

Deposits are non-refundable. Cancellation of event by Purchaser from date of offer-acceptance to eighty-nine (89) days of event, payment equal to 50% of the full Guarantee is due. Cancellation of event by Purchaser within sixty (60) days of event, payment equal to 75% of the full Guarantee is due. Cancellation of event within thirty (30) days of performance, payment in full is due. If the deposit is not received by the due date as contained herein then Artist at its sole discretion, reserves the right to require an adjustment in the compensation from the Purchaser to cover additional expenses incurred by the Artist arising from verifiable price increases in the cost of the Artist's air transportation from the time the deposit was due until the time the deposit was received. Low and/or insufficient ticket sales for this engagement shall not be considered grounds for cancellation, rescheduling or adjustment of this agreement.

PAYMENT METHOD:

DEPOSITS:

College of DuPage check, see MAC Rider #5

If deposits are made via ACH or Wire Transfer, payments shall be made to the following bank account (Written notice that the transfer has been scheduled must be provided to agent within 1 business day):

Account Name: BiCoastal Productions, LLC

Account Number: 238909939

Routing Number: 021000021

Bank Name: JP Morgan Chase Bank

Bank Address: 1411 Broadway, New York, NY 10018

If deposits are made via company check, payments should be mailed to the following address:

BiCoastal Productions LLC

122 Victoria Bay Court

Palm Beach Gardens, FL 33418

United States of America

BALANCE:

Company Check hand-delivered to Traci Marie or Michael Bruccoleri prior to performance

ADDITIONAL PROVISIONS

TRAVEL & ACCOMMODATIONS

Air: Included in fee

Ground: Included in fee (artist to provide)

Hotel: Included in fee (artist to provide)

Hospitality & Meals: Purchaser to provide hospitality per rider

PRODUCTION:

Performance Configuration: Full Band Performance

Backline: Purchaser to provide backline per rider

Sound & Lights: Purchaser to provide sound and lights per rider

Additional Terms: TBD

MERCHANDISE POLICY:

80/20 split

ARTIST BILLING:

Are You Ready For It? A Taylor Experience

MEET & GREET:

TBD

ARTIST COMPS: Purchaser to provide Artist with ten (10) complimentary tickets.
(any unused tickets will be released back to venue prior to performance)

ANNOUNCEMENT & ON-SALE INFORMATION:

ANNOUNCE DATE: TBD

ON-SALE DATE: TBD

TICKET LINK: TBD

TICKET SCALING:

Addendum "A" (Additional Terms and Conditions), Artist Rider and any other Producer or Purchaser Addenda referenced herein (if any) are all attached hereto and fully incorporated herein by reference.

This agreement, dated Thursday, March 13, 2025, must be signed by Purchaser and returned to BiCoastal Productions LLC together with any advance deposit (if required), within a 30 (thirty) day period from the date of this agreement in order to be considered valid. Unless prior arrangements for an extension have been made and agreed to in writing, Producer/Artist will not be able to guarantee availability on the event date specified herein, should a signed agreement not be received within the specified period. Commencement of Engagement together with physical delivery of this contract is deemed to be a verification of an oral agreement and acceptance of all terms by the Purchaser. If an executed copy of this Agreement is not received by Artist within thirty (30) days of the issue date, then Artist shall assume that Purchaser is in agreement hereof and shall act in reliance thereon. The person signing this Agreement states that he/she is of at least eighteen (18) years of age, of legal and mental capacity to enter into this Agreement with Artist, and has the authority to bind the contracting entity "Purchaser" to this Agreement.

THE PARTIES SIGNING BELOW ARE OF PROPER AUTHORITY TO EXECUTE THIS AGREEMENT

ACCEPTED & AGREED TO (Purchaser):

College of DuPage

425 Fawell Blvd

Glen Ellyn, IL 60137

Signed by:

x

Ellen Roberts

49066CF0BC3F425...

Ellen Roberts

Assistant Business Manager VP, Admin Affairs

6/16/2025

Date

ACCEPTED & AGREED TO (Producer):

Good Clean Fun Music, Inc

2959 Grande Trail

Yorkville, IL 60560

x

Traci Marie Cassa

Traci Marie Cassa

Artist

5/31/25

Date

ADDENDUM A (Additional Terms and Conditions)

1.) RIDER

The terms and provisions of this Agreement, along with Artist's rider, shall be considered to be part of one and the same contract. Should any terms and/or provisions contained within the Engagement Agreement portion of this agreement conflict with terms and/or provisions contained in Artist's rider, the terms and/or provisions contained within the engagement portion of this Agreement shall prevail. This Agreement, and Artist's rider attached hereto, constitutes the entire understanding between the parties. If any provision of this Agreement is found to be invalid or unenforceable, the other provisions of this Agreement shall remain in full force and effect.

2.) SOUND/LIGHTING/STAGING

In addition to house sound and lighting, Purchaser shall furnish to Artist any additional staging, sound and lighting equipment that the Artist may require, at Purchaser's sole cost.

3.) ADVERTISING

Artist shall receive billing in such order, form, size and prominence as directed by Producer in all advertising and publicity issued by or under the control of the Purchaser, including, but not limited to displays, newspapers, radio and television ads, posters, house boards and social media. Purchaser may only use Artist's name and pre-approved materials, pictures, photographs, image or other identification of artist (collectively, "Artist's Likeness") in connection with Purchaser's advertising and publicizing of the Engagement. The placement, form, content, appearance and all other aspects of Purchaser's use of Artist's Likeness shall at all times be subject to the prior written approval of Producer or Producer's Agent. Purchaser may not advertise the performance prior to full contract execution and receipt of deposit payment(s) due without express approval of Producer or Producer's Agent. Advertising of performance without such approval may result in applicable penalties.

4.) TICKET COUNTS

Purchaser agrees to provide Producer, Artist or BiCoastal Productions, LLC with updated ticket counts upon request. Should the Purchaser use a ticketing service with the capability of providing automated sales reports to the Agent's email address, the Purchaser must enroll counts@bicoastalproductions.com to receive these reports on a weekly basis.

5.) TICKET SCALING

Purchaser will clearly input the specific capacity, gross potential, and ticket price breakdown of the facility where Artist is to perform under this agreement on the face of the contract that this agreement is attached hereto.

6.) OPENING ACTS

Purchaser will not add any additional, co-headlining, or opening acts to this engagement without prior written consent and approval by Producer, Artist, or BiCoastal Productions, LLC.

7.) ADMISSION POLICY

Purchaser agrees that if NO ADMISSION is charged to any part of the audience for the engagement hereunder, this condition must be so stated on the face of the attached contract. If, at the engagement, there is evidence that admission was or is being subsequently charged for Artist's performance, Purchaser agrees that Producer/Artist must receive one hundred percent (100%) of the admission receipts collected.

8.) GROSS POTENTIAL

In the event Producer/Artist is to receive a percentage of the gross receipts for this engagement pursuant to the terms hereof, the term "gross receipts" or "gross box office receipts" or similar phrases, shall mean all box office receipts computed on the basis of the full retail ticket price for all tickets sold and in no event less than the full retail ticket price for all persons entering the performances with no deductions of any kind, less only federal, state or local admissions taxes and allowable discounts as approved by Producer/Agent in writing. The Purchaser agrees to scale the ticket prices for this engagement to guarantee potential as stated on the face page of this contract.

9.) OUTSIDE USE

Purchaser shall not make or permit others to make any radio or television broadcast, any motion picture, or any sound recordings of Artist's performance hereunder, except with prior written approval from Producer and/or Producer's Agent.

10.) **FORCE MAJEURE**

If, as the result of a Force Majeure Event (as defined below), Producer or Artist is unable to, or is prevented from, performing the Engagement or any portion thereof or any material obligation under this Agreement, then Producer's and Artist's obligations hereunder will be fully excused, there shall be no claim for damages or expenses by Purchaser, and Purchaser shall bear its own costs and expenses in connection with this Agreement. Notwithstanding the foregoing (i) Purchaser shall be obligated and liable to Producer for such proportionate amount of the payment provided for herein as may be due hereunder for any performance(s) which Producer may have rendered up to the time of the inability to perform by reason of such Force Majeure Event; and (ii) in the event of such non-performance as a result of a Force Majeure Event, if Artist is ready, willing, and able to perform (but for the occurrence of such Force Majeure Event), then Purchaser shall nevertheless pay Producer an amount equal to the full Guarantee plus all other payments and compensation due hereunder. For clarification, in the event of cancellation due to any Force Majeure Event, and whether or not Artist is ready, willing and able to perform, Purchaser shall remain responsible for all transportation, accommodations, expense reimbursements and any other payments or compensation for Producer/Artist and entourage pursuant to the terms of this Agreement.

A "Force Majeure Event" shall mean any one or more of the following acts which makes any performance(s) by Producer or Artist contemplated by this Agreement impossible, infeasible or unsafe, acts of God; act(s) or regulation(s) of any public authority or bureau, civil tumult, epidemic, pandemic, act(s) of the public enemy, act(s) or threats of terrorism; threats; insurrections; riots or other forms of civil disorder in, or around, the Engagement venue or which Producer and/or Artist reasonably believe jeopardizes the safety of Artist, any of Artist's equipment, musicians or other performers, or any of Producer's key personnel; embargoes; labor disputes (including, without limitation, strikes, lockouts, job actions, or boycotts); fires, explosions, floods, shortages of energy or other essential services; failure of technical facilities, failure or delay of transportation; death, disability, illness, injury or other inability to perform of Artist, any of Artist's musicians, other performers, crew, representatives or advisors, any of Artist's family members, any of Producer's key personnel, or any other person personally known to Artist whose death, disability, illness or injury adversely impacts Artist's ability to perform in connection with the Engagement; or other similar or dissimilar causes beyond the control of Artist or Producer which make any performance(s) contemplated by this Agreement impossible, infeasible or unsafe. Notwithstanding anything to the contrary contained herein, if Artist has a good faith belief that a public health issue poses any risk to Artist and/or the public, Artist may cancel and/or reschedule the Performance at Artist's sole discretion and regardless of federal, state and local orders and/or regulations. Upon such cancellation, Artist and Purchaser will work in good faith to reschedule the Performance, and any deposit paid by the Purchaser will be refunded if the Performance is not able to be rescheduled within 18 months.

11.) **INCLEMENT WEATHER**

~~Notwithstanding anything contained herein, inclement weather shall not be deemed a Force Majeure event and Purchaser shall remain liable for payment to Producer of the full Guarantee plus all other compensation due hereunder if the performance(s) is rendered impossible, infeasible or unsafe by such weather conditions. For clarification, Purchaser shall remain responsible for all other terms and conditions of this Agreement, including, without limitation, accommodations, transportation, and expense reimbursements for Artist and touring party. Should inclement weather render the performance unsafe, at the sole judgment of ARTIST, ARTIST reserves the right to refuse to perform and ARTIST shall be compensated in full as contained herein with no further obligations whatsoever.~~ If ARTIST cancels for any reason that does not qualify as a Force Majeure event, the ARTIST shall refund any and all deposits less purchased plan tickets. The ARTIST will make best efforts to reschedule the engagement at original agreed terms and fees. See MAC Rider #10.

12.) **SEVERABILITY**

If any portion of this agreement is in conflict with any applicable Federal or State law in force or hereafter in-acted, such provision shall become inoperative, but all other provisions of this agreement shall remain in force and intact. If, before the date of any scheduled performance, it is found that Purchaser has not performed fully its obligations under any other agreement with any party for another engagement, or that the financial credit of Purchaser has changed, been misrepresented or been impaired. Producer may cancel the Agreement without payment or penalty of any sort. In the event that Purchaser fails or refuses fully to perform any of its obligations hereunder, including but not limited to timely making any of the payments required by this Agreement:

- 1.) Producer in its sole and exclusive discretion, may immediately terminate this Agreement.
- 2.) Producer will have the right to retain any amounts previously paid by PURCHASER.
- 3.) Purchaser will immediately reimburse Producer for any out-of-pocket costs incurred by Producer and/or Artist as a result of Purchaser's breach.
- 4.) Purchaser will remain liable to Producer for the guarantee and any additional compensation due Producer, as set forth in the Agreement.
- 5.) Producer and/or Artist will be entitled to assert all claims and to exercise all rights and remedies available, whether at law or in equity.

13.) INTERPRETATION & DISPUTES

The agreement shall be interpreted in accordance with the laws of the State of Illinois (see MAC Rider #11) ~~Florida~~. All disputes arising under this Agreement shall be heard in a court of competent jurisdiction located in the County of DuPage ~~Palm Beach~~ and the State of Illinois ~~Florida~~ only. The prevailing party in any such action shall be entitled to receive his, hers, or its reasonable attorney's fees and costs.

14.) MODIFICATION OF AGREEMENT

No purported modification or amendment of this Agreement shall be of any force or effect unless and until reduced to writing and signed by both Purchaser and by an authorized representative of Producer or BiCoastal Productions, LLC.

15.) AGENT RESPONSIBILITY

It is expressly agreed that BiCoastal Productions, LLC acts herein as the Agent for Producer/Artist and is not responsible for any act of commission or omission on the part of Producer/Artist or Purchaser. No promises, claims or guarantees have been made other than as contained herein.

16.) NON-LIABILITY OF AGENT

Purchaser acknowledges that BiCoastal Productions, LLC and all direct and indirect employees and contracts of this company is/are not a party to this Agreement, has made no warranties or representations to Purchaser, and is not legally responsible for the performance or non-performance of the Agreement by the Producer or Artist.

17.) ENTIRE AGREEMENT

This instrument and addendum and the attached rider constitute the entire agreement of the parties with respect to the subject matter addressed herein. There are no other promises, understandings, agreements, representations, warranties or obligations by and between the parties except for those which are expressly contained in this document or the addendum and rider.

18.) HEALTH & SAFETY

Purchaser will adhere-to and implement all recommended and necessary safety measures in connection with conducting the Engagement to safeguard the health, safety, and well-being of all: attendees; Producer/Artist and Producer's and Artist's personnel, representatives, and invitees; Purchaser's employees, affiliates, contractors, vendors, representatives, and any other person engaged by or at the direction of Purchaser, generally, and also specifically in connection with COVID-19 including, without limitation, all then current guidance with respect to best safety practices. In addition to ~~Purchaser's~~ both parties other indemnification obligations, ~~Purchaser~~ both parties will indemnify, defend, and hold ~~Company and Artist and Artist's~~ each other and their respective accountants, attorneys, agents, representatives, and their respective contractors, employees, licensees, and designees harmless from and against any and all third party claim, liability, and/or loss arising out of or in connection with the foregoing obligation. If more than one tour date scheduled to take place before and/or after this engagement is canceled, then Purchaser and Producer will make best efforts to reschedule the performance date in good faith. If Purchaser and Company are unable to mutually reschedule the performance, then Purchaser agrees that Company has the right to cancel the performance without liability. Under such circumstances all deposits will be returned and neither party will have any further obligations to the other party.

19.) DEPOSIT RELEASE

Upon executing this agreement, Purchaser hereby authorizes BiCoastal Productions LLC to release any advance monies paid by Purchaser (including deposits) to BiCoastal Productions LLC in connection with the agreement to Artist at any time prior to the engagement. Such release of funds shall remain without prejudice to any rights under the agreement pertaining to the above-mentioned engagement. Purchaser agrees and acknowledges that upon release of these funds by BiCoastal Productions LLC pursuant to the terms hereof, Purchaser shall not hold BiCoastal Productions LLC responsible for such funds under any circumstances. Notwithstanding the foregoing, in the event that Artist cancels the engagement due to circumstances unrelated to a breach of the agreement terms by Purchaser, inclement weather, force majeure occurrences, or any circumstances listed in Article 12 of Addendum A, Artist agrees to return to Purchaser any monies released pursuant to the terms hereof. Furthermore, both Purchaser and Artist agree to hold BiCoastal Productions LLC harmless from any and all liability from loss, damage, injury or otherwise arising out of or incident to the release of the monies per the terms of this agreement.

19.) INDEMNIFICATION

Producer agrees to indemnify, defend and hold harmless Purchaser and its insurers, successors, representatives, attorneys and assigns, from and against any and all expenses, losses, costs, deficiencies, liabilities and damages (including related counsel fees and expenses) arising out of or due to (i) a breach of any of the representations, warranties or covenants of Producer contained in this Agreement (ii) the default in the performance of any of the

covenants or agreements made by Producer in this Agreement or (iii) Any third party claim arising out of or in connection with the Performance or this Agreement. Purchaser agrees to indemnify, defend and hold harmless Producer and its insurers, successors, representatives, attorneys and assigns, from and against any and all expenses, losses, costs, deficiencies, liabilities and damages (including related counsel fees and expenses) arising out of or due to (i) a breach of any of the representations, warranties or covenants of Purchaser contained in this Agreement (ii) the default in the performance of any of the covenants or agreements made by Purchaser in this Agreement or (iii) Any third party claim arising out of or in connection with the Performance or this Agreement.

20.) WITHHOLDINGS DISCLOSURE

PURCHASER must disclose any taxes (state, local or otherwise), bonds or any other such levies that are applicable to this Agreement by written notice on this document prior to signing herewith. The terms of this Agreement were negotiated based upon the understanding that there are to be no deductions from the full price agreed upon. Therefore failure to disclose will result in consideration being paid to ARTIST by PURCHASER in an amount equal to that which was deducted, or ARTIST will not perform and PURCHASER shall be liable to ARTIST for the full price herein.

21.) RE-BOOKING

In the event ARTIST is re-booked into any establishment or event represented, owned or controlled by Purchaser, within eighteen (18) months of the termination of this Agreement, BiCoastal Productions LLC shall be paid a commission at the same rate as is due BiCoastal Productions LLC for this Agreement. Artist and Purchaser agree to be jointly and severally liable for payment of said commissions.

22.) ADDITIONAL TERMS

Additional terms and conditions, if attached, are hereby part of this agreement. Receipt of this agreement does not imply or guarantee performance.

ARE YOU READY FOR IT - TAYLOR SHOW 2024 - 2025 PRODUCTION RIDER

Musical Director: Mike Bruccoleri Cell: (516) 317-5721

gcfny@hotmail.com

Manager: Ron Onesti: ron@oshows.com

Are You Ready For It? A Taylor Experience Taylor Swift Concept Show featuring Traci Marie. The following is a list of our technical and personal requirements. This rider is designed for optimum effectiveness on the day of the show. Any required deviations from what is listed must be communicated to Musical Director (MD) and/or Agent at least two weeks prior to the show to ensure time to work out a solution.

FOR AIR TRAVEL DATES: Please list the airport(s) that are closest to your venue and the approximate distance and time from the airport to venue.

Airport Midway International Airport (MDW) or O'Hare International Airport (ORD)

Distance/Time 17 miles / 60 minutes or 22 miles / 60 minutes

Production Type: Recreation of Taylor Swift's "Eras Tour" - Concept show

Personnel We Provide

- 1 Lead/Taylor (Traci Bruccoleri)
- 1 Rhythm Guitarist (Background singer, MD)
- 1 Lead Guitarist/ Keyboardist
- 1 Bassist
- 1 Drummer
- 1 Backing vocalists
- 1 Violinist (also Background singer)

***Track show includes the following:**

- 1 Lead/Taylor (Traci Bruccoleri)
- 1 tech assistant
- 1 wardrobe assistant

At anytime the personnel may be reduced to fit budget of venue

Crew Call List (Provided by purchaser)

Video Personnel - One (1). It is important to us that an experienced professional is on call who knows the venue's projector, screens or LED and cabling well. Please check that HDMI cabling is working prior to our arrival.

Sound Engineers - At least one (1) FOH and one (1) SOH/Monitor Mix

Stage Hands - To help with load in/out

Lighting Operator

ARE YOU READY FOR IT - TAYLOR SHOW 2024 - 2025 PRODUCTION RIDER

Drum Kit: DW (or equivalent) drum set (preferable in sparkle finish) in the following sizes:

- 1 - 22" bass drum
- 1 - 5" x 14" snare drum (metal preferred, wood ok)
- 1 - 6" x 14" backup snare drum (wood or metal)
- 1 - 10" mounted tom tom
- 1 - 12" mounted tom tom
- 1 - 14" floor tom with legs
- 1 - 16" floor tom with legs

Drum heads on all above: Remo or Evans

All necessary hardware for above drums including:

- 4 - cymbal stands (straight or boom ok)
- 2 - snare drum stands
- 1 - hi-hat stand with clutch
- 1 - double tom mount, preferably on bass drum
- 1 - single bass drum pedal
- 1 - drum throne

Cymbal Pack (Zildjian, Paste, or Sabian) in following sizes:

- 1 - 21" medium Ride cymbal (20" or 22" also acceptable)
- 1 - pair 14" hi-hat cymbals
- 1 - 17" crash cymbal
- 2 - 18" crash cymbal (preferably two different models)
- 1 - 10-12" splash cymbal
- 1 - drum rug
- 1 - music stand
- 1 - small floor fan

Drum mic kit set: All mics listed are preferences. Equivalent substitutions acceptable.

- 1 - Beta 91a inside kick
 - 1 - SM 57's for top snare
 - 4 - SM 81s for 2 overheads 1 each hi hat and ride
 - 4 - Sennheiser 604 for rack toms
 - 1 - vocal mic with on/off switch (used for talkback)
- All appropriate stands/mounting hardware and cable

ARE YOU READY FOR IT - TAYLOR SHOW 2024 - 2025 PRODUCTION RIDER

Lead Guitar:

- 1-Fender Telecaster for backup with all proper hardware in good working condition.
- 1-Fender Hot Rod Deluxe 40 watt Amp or VOX AC30 or comparable.

2- Guitar stands.

All necessary power and speaker cables including (2) 1/4 inch instrument cables.

Guitarist always travels with his main guitar.

Rhythm Guitar:

- 1-Fender Telecaster with all proper hardware in good working condition.

1-Taylor acoustic guitar for backup or comparable quality.

1-Fender Twin Amp or comparable.

3 - Guitar stands

All necessary power and speaker cables including (3) 1/4 inch instrument cables.

Guitarist always travels with his main acoustic guitar.

Bass:

- 1-Fender or Gibson (or equivalent) 5-string fretted bass

1-Personal fan

2-Guitar stands

All necessary power and speaker cables.

Keys:

- 1-Roland Juno DS and

1-Nord Piano 5 or Piano 4

1 twin tier keyboard stand

2 Sustain Pedals

1 expression pedal

Vocal Mics and Mic Stands: PROVIDED BY PURCHASER

Four (4) wired SM 58s for background vocals with boom stands

Please provide one (1) wireless mic for lead singer. Please provide a straight stand.

We request one (1) backup wireless microphone. We will use the backup mic for talkback during sound check. If there is an Emcee, please use the backup mic for announcements.

TRACKS

Artists play using the aid of tracks during our performances. The tracks are triggered by the drummer using a B-Beat machine. Drummer will need at least 3 XLR cables along with an HDMI.

ARE YOU READY FOR IT - TAYLOR SHOW 2024 - 2025 PRODUCTION RIDER

HOUSE SOUND SYSTEM

ALL EQUIPMENT MUST BE TESTED AND IN PROPER WORKING ORDER

Preferred Systems: Meyer / L Acoustics / D&B Audiotechnik / JBL VTR, SRX900 SERIES / EAW

Sound System shall be capable of reaching 110dB undistorted at center of audience area.

System shall be full range and have even coverage throughout the venue.

System should be flown whenever possible or appropriately elevated.

System should be configured in Stereo (LR).

MONITOR SOUND SYSTEM & IEM DESCRIPTION

Drummer uses in-ear monitors. Venue should provide an XLR drop on drum riser for the drummer to use with his headphone amp. (Please contact Derrick Martens, technical director, with any technical questions about stage setup. 312-415-4535)

Band uses IEM.

Lead Singer uses in-ear monitors and has a wireless unit that plugs directly into the console. However, we require 2 down stage wedges, one stage R and one stage L, for backup monitors. For the two downstage wedges, please place them as close to the apron as possible. ARTIST plays to the edge of the stage during audience participation moments.

Please provide an individual wedge with an individual mix to:

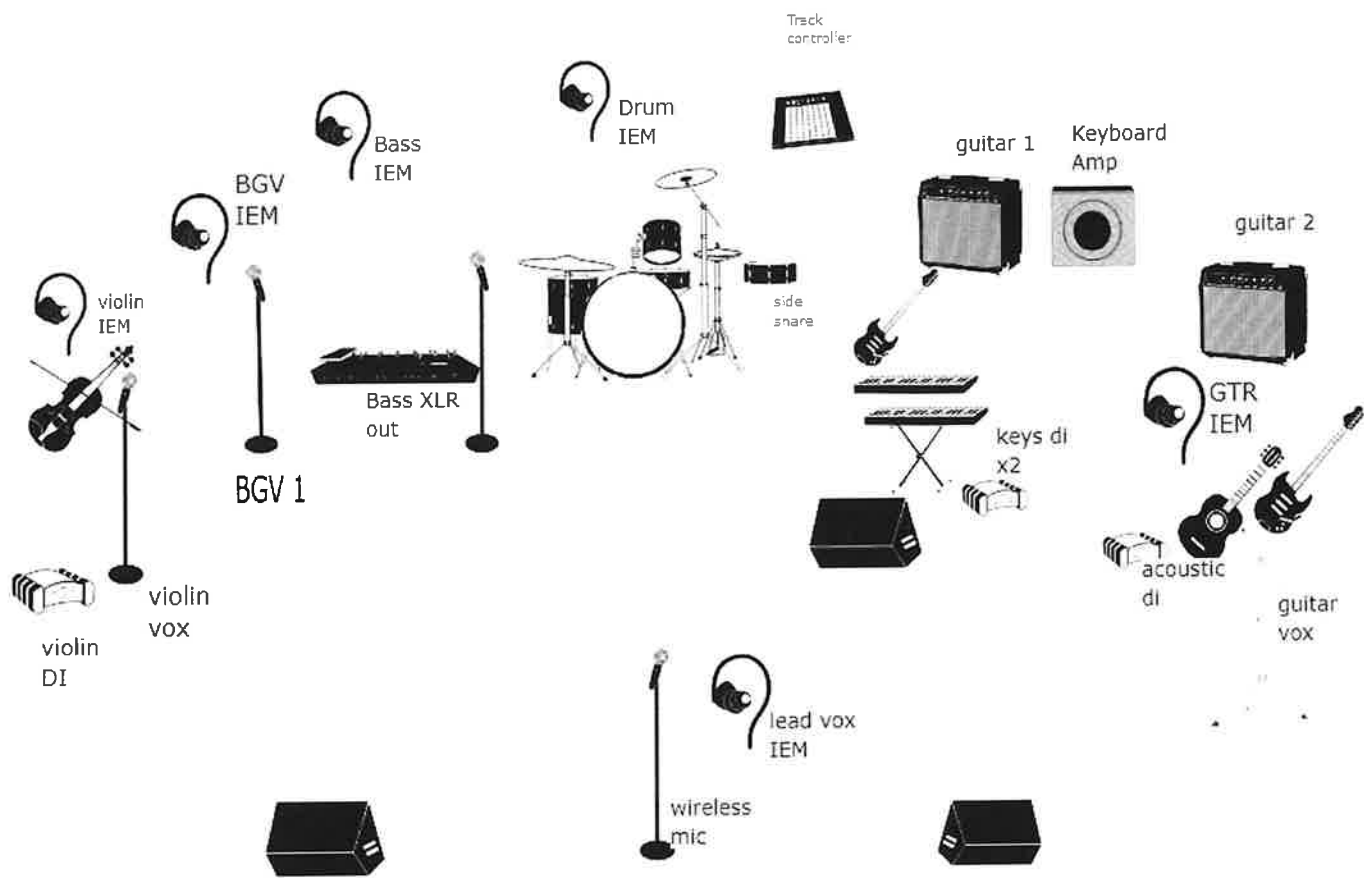
Guitar 1

Guitar 2

Fiddle

Backing Vocalist

ARE YOU READY FOR IT - TAYLOR SHOW
2024 - 2025 PRODUCTION RIDER



DAY-OF-SHOW SCHEDULE
(TBD in General Advance)

ARE YOU READY FOR IT - TAYLOR SHOW 2024 - 2025 HOSPITALITY RIDER

HOTEL ACCOMMODATIONS: PURCHASER TO PROVIDE. (6 rooms)

~~Hampton Inn or comparable hotel with breakfast included (please if possible), indoor access to rooms for security. Elevators needed for moving show gear in and out of rooms. Hotel should have free high-speed Internet access. It is preferable that the hotel be in close proximity to the performance venue. However, safety and the quality of hotel is more important. Please try to arrange an early check-in when possible. PURCHASER will email or mail all details of the hotel accommodations no later than two weeks prior to the performance. Hotel accommodations included in fee, per contract.~~

GROUND TRANSPORTATION: PURCHASER TO PROVIDE

~~In the event the ARTIST and touring party are traveling by AIR, PURCHASER shall provide at no cost to the ARTIST all ground transportation which must include: Pick up at airport, drop off to hotel, hotel to venue, venue back to hotel, hotel to airport.~~

~~Required vehicle size: One (1) Twelve to Fifteen (12 to 15) passenger van for artist, band, crew, luggage and production gear. Or vehicle(s) equivalent. This vehicle should be present at the local airport to pick up Are You Ready For It party at "arrivals."~~

~~ARTIST will provide purchaser with airline and ground pick up/delivery schedules. If purchaser fails to show up on time with the proper vehicle and artist is forced to find other suitable transportation, purchaser will pay, at his sole cost and expense, all transportation costs incurred by the artist. Ground transportation included in fee, per contract.~~

SECURITY: (IMPORTANT PLEASE READ) PURCHASER is solely responsible for providing all security in connection with the Engagement. Trained security is required at stage prior to show, during show, at intermission and at meet-n-greet. Taylor fans (Swifties) are quite energetic and like to throw things (usually bracelets) on stage and try to get as close to "Taylor" as possible. Please provide adequate space between the band and the audience.

FOOD:

Bottled waters (room temp) and cans of pineapple juice please for Traci

GROUP SNACKS:

DRINKS: PURCHASER to provide - Bottled water room temp, assorted sodas (sprite, coke), reg coffee, tea (Throat Coat). Pretzles, chips, and cookies (chocolate chip) would be lovely to have to snack on before/after show.

LUNCH: PURCHASER to provide day of show. Example: Sandwich platter, fruit salad, or local menu option with runner provided by PURCHASER. TBD further in general advance

DINNER: PURCHASER to provide day of show. Please provide enough for full servings for at least 7 people. The band can order from menus of local eateries that will deliver to the dressing room. PURCHASER to cover cost of either runner or delivery.

DRESSING ROOMS

ARTIST'S DRESSING ROOM: PURCHASER agrees to provide one (1) CLEAN large room for artist. Well lit, dry, heated and/or air conditioned with washroom nearby, AC outlets, and mirrors (full length & for applying makeup.) Must have at least 6' or larger work space for applying make-up. It is very important that room be CLEAN and SANITIZED prior to Artist's arrival. Assortment of face towels are needed. **FOR OUTDOOR SHOWS:** Large oscillating fan. ****WI-FI INFORMATION POSTED ON WALL IN GREEN ROOM AND DRESSING ROOMS PLEASE.

ARE YOU READY FOR IT - TAYLOR SHOW 2024 - 2025 HOSPITALITY RIDER

BAND DRESSING ROOM(S) PURCHASER agrees to provide two (2) large dressing rooms for BAND (1 for female band members and 1 for male band members), and CREW. If 2 are not large enough to accommodate seven (7) people, several smaller dressing rooms will do. Well lit, clean, dry, heated and/or air conditioned with washroom nearby, AC outlets, and mirrors. Assortment of face towels please. ****WI-FI INFORMATION POSTED ON WALL IN GREEN ROOM AND DRESSING ROOMS PLEASE

WARDROBE

PURCHASER please provide the Company with the following:

One (1) iron, one (1) ironing board, and one (1) industrial clothes steamer

We travel with our own wardrobe assistant for quick changes.

QUICK CHANGE BOOTH/AREA (PRIVATE) (Very Important)

There are several costume changes in this show. A separate private quick change area must be directly either SL or SR, no more than 20' from downstage center with SAFE straight line access. If pipe and drape are used, please make sure the curtains are not see through and that shadows can not be cast and that there is no line of sight to audience. We can provide photos and or video of quick change scenarios we have adapted to at other venues.

REQUIRED IN BOOTH

A clean carpet in the booth is needed for costumes to drop to the floor during quick changes to help them from getting dirty or damaged.

One (1) TALL wardrobe rack for long dresses

One (1) full length mirror

One (1) chair

Lighting - All areas inside of this space must be well lit so small jewelry doesn't get lost during quick change.

MEET-N-GREET

Traci is available and happy to do a "Meet-n-Greet" only after the show as she will be in make-up two (2) hours prior to the performance. Her availability will also depend on tour schedule, illness, and Covid restrictions. Please provide one (1) Cocktail height round table (2) Black Sharpies with "Meet - n - Greet" located in close proximity to the merchandise tables (if applicable). Traci should be walked to meet-n-greet/merchandising area after the show from her dressing room for an organized meet-n-greet session set up with stanchions and staff assistance. Specifics to be discussed during General Advance.

MERCH

ARTIST reserves the exclusive right to sell ***Are You Ready For It Show*** souvenirs before, after and during intermission. PURCHASER shall provide 8' Table and have adequate space with lighting including covering (if outdoor show) for such merchandising. Music & paraphernalia sales shall not have any percentage owed to the PURCHASER. ARTIST should be walked to merchandising after the show for an organized autograph session set up with stanchions and staff assistance.

Thank You!

PUBLICITY

The ARTIST shall be billed as the Headline Act unless previously cleared with the ARTIST. In any print advertisement, flyers, social media, programs and marquees, the **"Are You Ready For It? A Taylor Experience"** logo must be used. Set times should be discussed with the ARTIST two week prior to the show.

In any print or INTERNET advertisement, please use approved media photos. The ARTIST is happy to provide this media to the PURCHASER. If your venue has a website, please set link to the company's home page:

www.AreYouReadyForItTribute.com

When/if using social media, please tag our Instagram account

@AreYouReadyForItTaylorTribute

AVAILABILITY FOR PROMOTIONS

TV, radio, and newspaper interviews are encouraged. PURCHASER should put media in touch with Traci Bruccoleri at 630-805-2808

INDEPENDENT CONTRACTOR

The relationship between ARTIST and PURCHASER is that of an independent contractor. Accordingly, nothing in this contract is intended, nor shall it be construed, to constitute the parties as a partnership, joint venture, employee/employer relationship, principle agent relationship, or other relationship, and neither party shall represent itself to third parties as such.

LICENSES/PERMITS

PURCHASER shall secure, at its sole cost, all licenses, permits, certificates, leases, authorizations and the like required or requested by any union, guild, governmental authority, performing rights society, venue owner, or any third party in connection with one the Engagement; and two the ARTIST'S exercise of any rights granted herein. PURCHASER agrees to fulfill, or cause to be fulfilled, all terms, conditions, covenants, rules and/or regulations of such parties in connection therewith as well as pay all levies, dues, and fees applicable thereto. Upon request, PURCHASER shall provide ARTIST with evidence of the foregoing.

CONTROL OF PRODUCTION

ARTIST shall have sole and exclusive control over the production, presentation and performance of this entertainment unit and each member thereof, including all persons employed by ARTIST in connection with engagement. Any and all endorsements must be approved by Traci Bruccoleri and or management (Ron Onesti/Onesti Productions) Thank you for reading all the way through!

Any questions regarding this rider should be addressed to Mike Bruccoleri (MD)

Please sign this rider and email to gcfny@hotmail.com

PURCHASER
SIGNATURE _____

Signed by:

40066CE0BC35425

DATE _____

6/16/2025

This Rider shall form an integral part of this entire agreement as set forth above. By signing it, Purchaser agrees to provide and furnish Artist with all of the foregoing which Artist has deemed essential to the performance. Any breach of the terms and conditions of this rider shall be considered a breach of the entire Agreement.

ACCEPTED AND AGREED TO:

College of DuPage

Signed by:

Ellen Roberts

19066CF0BC3F425...

Ellen Roberts
College of DuPage

6/16/2025

Good Clean Fun Music, Inc

Traci Marie Cassa

Traci Marie Cassa
Are You Ready For It?

McAninch Arts Center at College of DuPage
CONTRACT / AGREEMENT RIDER

This Rider, dated **July 1, 2025**, is hereby made a part of the attached contract/agreement between **College of DuPage, McAninch Arts Center** (herein known as PURCHASER) and **Good Clean Fun Music, Inc** (herein known as ARTIST).

Relationship / Provisions

1. It is acknowledged that the relationship between the parties is that of independent contractors and in no event will the relationship between the parties hereto be interpreted or construed to be that of employer/employee or of principal/agent.
2. The provisions of the contract and riders that incorporate the Constitution, By-laws, Rules and Regulations of the American Federation of Musicians of the United States and Canada and any local thereof, including but not limited to adjudication of claims, controversy or differences involving services under this contract shall not be binding on the PURCHASER.
3. If someone signs this contract other than the ARTIST, the person signing for the ARTIST expressly warrants that he/she is authorized by the ARTIST to execute this contract for the ARTIST for this engagement at the time and place specified for this contract.
- 4a. This rider when attached to the contract/ agreement and agreed to by both parties becomes a binding addendum to the performance agreement.
- 4b. Contract confidentiality will be honored to fullest extent of the law possible taking into consideration FOIA rights and regulations of government institutions.
- 4c. In the event of a conflict of terms, those stipulations stated in this Rider (Contract Rider of the McAninch Arts Center at the College of DuPage) shall take precedence over and shall prevail over any printed, typed, or handwritten terms located elsewhere in the contract. It is understood that this agreement supersedes any Artist requirement in conflict with College of DuPage Policy.

Payment

5. Payment will be in the form of a College of DuPage check or ACH Payment.
6. Signed contracts and all attached riders must be returned to College of DuPage at least three (3) weeks prior to performance date to insure issuance of check by time of performance.
7. Due to the fact that PURCHASER is part of a Community College, deposits to ARTIST shall not exceed 25% of total fee, unless agreed upon in writing by both parties.

Insurance / Indemnity / Force Majeure / Cancellation

8. It is understood that ARTIST is self-employed and carries at ARTIST's cost and expense any insurance coverage, such as, Workers' Compensation, medical, property, liability and auto relative to the services being performed. ARTIST will provide PURCHASER with **Certificate of Insurance as soon as possible, naming College of DuPage as Certificate Holder, and including an Endorsement Page**. The Certificate of Insurance must provide evidence of liability coverage for CLIENT in amounts not less than \$1,000,000.00 combined single limit for bodily injury and property damage, with a \$2,000,000.00 general aggregate. ARTIST cannot perform without this Certificate of Insurance.
9. Neither party shall be liable for any failure or delay in performance of its obligations under this agreement if Performance becomes impossible or impracticable and is not within a party's control due to Act of God or "act of government" – any act or regulation on public spaces, of any public authority or bureau, civil tumult, strike, epidemic, interruption or travel bans, delay of transportation services, war conditions, emergencies, where an order by a government or a government agency in a country or state has prevented performance or invoked capacity restrictions on gatherings and businesses are imposed. The parties acknowledge and agree that the occurrence of Pandemic, including but not limited to COVID19, the H1N1 virus, or swine flu in an area in close proximity to the performance venue in and of itself is not deemed a Force Majeure Occurrence, unless the state or local government, or US Department of Health and Human Services declares an outbreak of the virus in the area in which the performance is scheduled to take place. Any other similar or dissimilar cause beyond the control of either Artist or Purchaser (each a "Force Majeure Occurrence") it is understood and agreed by the parties that there shall be no claim for damages by either party against the other and each party's obligations hereunder shall be deemed waived. Any deposit monies paid to Artist by Purchaser shall be refunded to Purchaser, or both parties will make every effort to reschedule the date within 18 months of the scheduled date. Presenter will serve notice to the agency of the artists, or agent of the artist will serve notice to the presenter "as soon as possible". The Parties also acknowledge that this Force Majeure clause hereby supersedes and replaces in its entirety the Force Majeure clause(s) in any contract or rider for this engagement heretofore all other terms of the existing contract remain in full force and effect.
10. If for any reason, except due to an Act of God, this contract is cancelled by the ARTIST beyond the cancellation clause contained herein, then the ARTIST agrees to refund any and all deposits less purchased plane tickets. The ARTIST will make every effort to reschedule the engagement at original agreed terms and fees.

Choice of Law and Forum

11. The laws of the State of Illinois shall govern this agreement. The signatory of PURCHASER, in signing this contract and/or rider(s), warrants that he/she signs as a properly authorized representative of the institution and does not assume any personal liability for meeting the terms of the contract and/or rider(s).

Tech / Hospitality Rider

12. The ARTIST or ARTIST's representative will provide in writing to the PURCHASER a technical rider mutually agreed upon and attached to this contract/ agreement. It will include all technical requirements (sound, lighting, power, rigging, etc.) Any changes to this rider after signing must be mutually agreed upon and received by PURCHASER at least four (4) weeks prior to the engagement.
13. The PURCHASER must receive notification regarding changes to hospitality rider and travel itinerary and transportation details one (1) week prior to engagement to ensure PURCHASER can meet the ARTIST's needs.
14. The MAXIMUM sound pressure level (SPL) at the FOH mix position shall be 103 dB, C weighted. THIS IS STRICTLY ENFORCED.

Ticketing

15. The PURCHASER will provide ARTIST with ticket receipts and access to the box office only in the event of a negotiated ARTIST/PURCHASER box office receipt split. In the event of an inclusive fee agreement PURCHASER will not provide any of the aforementioned manifests or access but will provide at their discretion box office reports when requested by ARTIST.
16. Ticket policy, prices, fees, discounts, and the issuance of complimentary tickets shall be at the sole discretion of the PURCHASER.
17. The PURCHASER will provide ARTIST with 10 complimentary tickets for public performance in good locations to be determined by the PURCHASER. ARTIST must confirm or claim complimentary tickets one hour and thirty minutes prior to performance time or forfeit tickets back to PURCHASER for sale.

License / Permits

18. ARTIST agrees that all materials (i.e., music, literature, play scripts, poetry, lecture, comedy, etc.) to be performed at the College of DuPage are his/her/their own original work or works for which he/she/they have received written permission from the author to perform.
19. PURCHASER has a license agreement with BMI, ASCAP, GMR, and SESAC. ARTIST agrees to pay any and all other royalties (above and beyond the BMI, ASCAP, GMR, and SESAC blanket coverage of PURCHASER), if required, to be paid on copyrighted material, performance right fees, and/or music rental, if any, to insure that PURCHASER is held free from all such liabilities connected with the performance(s).
20. PURCHASER confirms that it is the sole responsible authority for the venue.
21. ARTIST further agrees to indemnify, defend and hold harmless PURCHASER, its trustees, employees, faculty, students and agents from and against any and all claims, actions, damages, liabilities and expenses in connection with any law suit or other legal action asserting that ARTIST's use of materials in any performance at or sanctioned by the College of DuPage was improper, illegal or violative of any copyright or trademark. This indemnity and hold harmless shall include indemnity against all costs, expenses, and liabilities, including attorney's fees, incurred by PURCHASER in connection with any claim or action hereunder.
22. WORK PERMITS AND VISAS. ARTIST shall provide and pay for all work visas or other permits as required by law or governmental agencies in order for ARTIST to perform the engagement. If ARTIST fails to secure required visas or permits, ARTIST agrees to refund any deposits made by PURCHASER.

Tobacco / Alcohol / Drug Clause

23. College of DuPage is a tobacco-free campus. Use of tobacco and tobacco-related products is prohibited on all College premises.
24. College of DuPage policy prohibits providing alcohol to any ARTIST(s) or ARTIST's staff, and prohibits the possession and consumption of alcohol, narcotics or drugs by ARTIST(s) or ARTIST's staff on campus.
25. If the ARTIST arrives at the performance site noticeably under the influence of intoxicating beverages, narcotics or drugs, the PURCHASER may cancel this contract with no liability on the part of the PURCHASER.

Sponsorship

26. PURCHASER may secure sponsorship for this event. ARTIST sponsorship and recognition of sponsorship is subject to approval by PURCHASER.

Merchandising / Concessions

27. The ARTIST may have the right to sell recordings, photographs, and other souvenir items prior to the performance, during intermission(s), and after the performance upon approval and arrangement of the PURCHASER. Souvenir sales are to be located at a site, within the performance hall, at the discretion of PURCHASER. Souvenir sales cannot interfere with ticket sales, other concession sales, or with the normal (or emergency) traffic patterns of the audience.
- 26a. All book sales must be conducted in partnership with the College of DuPage Bookstore. A representative from the Bookstore will be on site to sell books for the duration of event. ARTIST shall receive no commission for any book sales.

Marketing / Public Relations / Programs

28. ARTIST agrees to furnish PURCHASER with requested marketing and public relations materials upon the execution of contract/ agreement, including but not limited to
- a. High resolution (300 dpi or higher) electronic photos
 - b. Press kit including bio, reviews, photos
 - c. No fewer than two (2) sound files for music samples on the PURCHASER's web-site.
29. Unless otherwise agreed upon, the PURCHASER will provide a program for this event. All materials for program must be received by PURCHASER's Marketing Department five (5) weeks prior to scheduled performance date.
30. If arranged for by PURCHASER, ARTIST agrees to make an appearance at a donor/ sponsor reception immediately following the concert in a reception room located adjacent to backstage area.

Performance Radius

31. Artist will not perform at other venues within 35-mile radius of McAninch Arts Center, 90 days (3 months) prior to and after performance.

**COLLEGE OF DuPAGE
McAninch Arts Center**

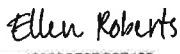
ARTIST / ARTIST'S REPRESENTATIVE

By: 
Diana Martinez
Director, McAninch Arts Center

By: 
Artist
or Artist Representative

Date: _____

Date: 5/31/25

Signed by:

By: _____
49066CF0BC3F425...
Ellen Roberts, VP Administrative Affairs
College of DuPage

Date: 6/16/2025

**McAninch Arts Center
Contact Information**

Director - Diana Martinez	630-942-3007, martinezd59@cod.edu
Contracts/ Payment – Molly Junokas	630-942-2938, junokasm@cod.edu
Box Office - Julie Elges	630-942-3017, elgesj@cod.edu
Production Advance – Joe Hopper	630-942-2913, hopper@cod.edu
Marketing/Edu Coord – Janey Sarther	630-942-4525, sarther@cod.edu
Fax	630-942-3002
Ticket Office	630-942-4000
Web Site	AtTheMAC.org

"Sharbaugh, Linda" <sharbaughl@cod.edu>

Check Request - Good Clean Fun Music (Taylor Swift) \$5,000 Balance Payment

"Sharbaugh, Linda" <sharbaughl@cod.edu>

Mon, Nov 3, 2025 at 05:03 PM UTC

CC:

BCC:

Attached for processing. Thank you!

Linda Sharbaugh

McAninch Arts Center, College of DuPage

sharbaughl@cod.edu | 630-942-3009

pronouns: she/her

1 attachment

Good Clean Fun Music Taylor Swift Check Request 5000 Balance wdocs lsmj.pdf